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## A christmas carol film patrick stewart cast

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Television film directed by David Jones
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A Christmas CarolDVD coverBased onA Christmas Carolby Charles DickensWritten byPeter BarnesDirected byDavid JonesStarringPatrick StewartRichard E. GrantJoel GreyComposerStephen WarbeckCountry of originUnited KingdomUnited StatesOriginal languageEnglishProductionExecutive producersRobert Halmi, Sr.Patrick StewartProducerDyson LovellCinematographyIan WilsonEditorDavid MartinRunning time95 minutesProduction companiesTNT ProductionsTurner TelevisionHallmark EntertainmentDistributorWarner Bros. Domestic Pay TV Cable & Network FeaturesRHI EntertainmentReleaseOriginal networkTNTOriginal release December 5, 1999 (1999-12-05)
A Christmas Carol is a 1999 British-American made-for-television film adaptation of Charles Dickens' 1843 novella A Christmas Carol that was first televised December 5, 1999, on TNT.[1] It was directed by David Jones and stars Patrick Stewart as Ebenezer Scrooge and Richard E. Grant as Bob Cratchit.[2] The film was produced after Patrick Stewart performed a series of successful one-man shows of A Christmas Carol on Broadway and in London.[3][4] Plot
On Christmas Eve 1843, Ebenezer Scrooge, a surly money-lender at a counting house, who has run the business himself for seven years since his business partner Jacob Marley died, does not share the merriment of Christmas. He declines his nephew Fred's invitation to join him for Christmas dinner and dismisses two gentlemen collecting money for charity. Scrooge reluctantly gives his loyal, low-paid employee Bob Cratchit Christmas off, as there will be no business for Scrooge during the day. In his house, Scrooge encounters the ghost of Marley, who warns Scrooge to repent of his wicked ways to avoid being condemned in the afterlife, as Marley has been. Marley tells Scrooge that three spirits will visit him during the next three nights, regardless of Scrooge's reluctance, and to expect the first ghost at one o'clock. At one o'clock, Scrooge is visited by the angellike Ghost of Christmas Past, who takes him back in time to his childhood and early adult life. They visit his lonely school days in boarding school, where his friends were all going home for Christmas but he is not allowed, because his father treated him badly after his mother died. Scrooge's sister, Fran, the mother of Scrooge's nephew, comes to Scrooge's school and their father is a lot nicer, agreeing that he could come home for Christmas. The ghost shows Scrooge became an employee of Albert Fezziwig, who had a benevolent heart and acted as a second father to Scrooge. Fezziwig throws a Christmas party, Scrooge attends and meets a young woman named Belle, with whom he falls in love and gets engaged. However, the Ghost shows Scrooge why Belle left him: he chose money over her. A tearful Scrooge extinguishes the Ghost as he finds himself back in bed. Scrooge meets the serious Ghost of Christmas Present, which shows Scrooge the joys and wonder of Christmas Day. Scrooge and the Ghost visit Cratchit's house, learning his family is content with their small dinner. Scrooge takes pity on Cratchit's ill son, Tiny Tim. The Ghost ages, while commenting that Tiny Tim will likely not survive until next Christmas. Before the Ghost disappears, he warns Scrooge about the evils of "Ignorance" and "Want", who manifest themselves before Scrooge as two wretched children. The Ghost of Christmas Yet to Come arrives, appearing as a tall, silent, black cloaked figure, and takes Scrooge into the future. At the stock exchange, Scrooge's acquaintances discuss the death of an unnamed colleague, one of whom says that he only plans to attend the funeral if lunch is provided while another man says he doesn't wear black gloves (one of the clothes of mourning) or eat lunches so there's no reason for him to be there and none of these associates expect anyone else to attend either, given how unpleasant a person the deceased was. In a den, Scrooge sees a charwoman Mrs. Dilber, a laundress Mrs. Riggs, and the local undertaker trading several of the man's stolen possessions to a fence named Old Joe. A young couple, who owed the man money, are relieved he is dead, as they have more time to pay off their debt. The Ghost transports Scrooge to Cratchit's house, discovering Tiny Tim has died and the Cratchits are mourning him. The Ghost escorts Scrooge to a cemetery, where the Ghost points out the man's grave, revealing Scrooge was the man who died. Realizing this, Scrooge vows to change his ways just as the Ghost closes it eyes and lifts it head. The grave opens, and Scrooge sees his dead self lying in a coffin. He falls into the grave, then clings to his own dead body as he falls through the earth into Hell, suddenly finding himself in his bedroom. Scrooge finds the ghosts had visited him all in one night instead of three. Finding it is Christmas Day, a gleeful Scrooge decides to surprise Bob's family with a turkey dinner, and ventures out with the charity workers and the citizens of London to spread happiness in the city. The following day, he gives Cratchit a raise and becomes like "a second father" to Tiny Tim, who escapes death. Scrooge and Tiny Tim and the Cratchits celebrate Christmas. Inspiration
Rather than deliberately trying to resemble either the 1938 MGM version or the 1984 George C. Scott made-for-TV version, this 1999 film takes as its inspiration the 1951 film version with Alastair Sim in the grimness of some of its scenes and set design.[5] Main cast
Patrick Stewart – Ebenezer Scrooge
Richard E. Grant – Bob Cratchit
Joel Grey – Spirit of Christmas Past
Ian McNeice – Albert Fezziwig (Ian McNeice would go onto play Edward Chapman in 2017's The Man Who Invented Christmas)
Saskia Reeves – Mrs. Cratchit
Desmond Barrit – Spirit of Christmas Present
Bernard Lloyd – Jacob Marley's Ghost
Dominic West – Fred Trevor Peacock – Old Joe
Liz Smith – Mrs. Dilber (Charwoman)
Elizabeth Spriggs – Mrs. Riggs (Laundress)
Kenny Doughty – Young Ebenezer Scrooge
Laura Fraser – Belle
Celia Imrie – Mrs. Bennett
John Franklyn-Robbins – Mister Crump (Undertaker)
Claire Slater – Martha Cratchit
Barnaby Francis – Young Boy Cratchit
Tabitha Francis – Young Girl Cratchit
Tim Potter – Spirit of Christmas Future
Jeremy Swift – Mr. Williams
Rosie Wiggins – Fran (Scrooge's sister)
Crispin Letts – Topper
Haines Helen Coker – Betsy
Liz Smith had also played Mrs. Dilber in the 1984 made-for-television film.
Critical reception
In a positive review, Variety wrote "Of-told tales are difficult to pull off, but...this one gets it right...Director David Jones displays a smooth hand that adds mounds of style to the rendition, and his approach to Peter Barnes' script is a tribute to delicate staging...Stewart as Scrooge is such a perfect piece of casting that it will be hard to imagine anyone else as the sour ol' tightwad in years to come."[6] The New York Times concurred, calling it "a glorious Christmas Carol."[7] Awards
Patrick Stewart was nominated for Outstanding Performance by a Male Actor in a Miniseries or Television Movie at the Screen Actors Guild Awards in 2000. Ian Wilson was nominated for Outstanding Cinematography at the Emmy Awards in 2000.[8] See also
List of Christmas films
List of ghost films
Adaptations of A Christmas Carol
References
^ "A Christmas Carol (1999) - David Hugh Jones | Synopsis, Characteristics, Moods, Themes and Related". AllMovie. ^ "A Christmas Carol (1999)". BFI. ^ "Review/Theater; Patrick Stewart's Dickens - The New York Times". ^ "THEATRE / Personal voyage: Paul Taylor reviews Patrick Stewart's". ^ "BFI Screenonline: Scrooge (1951)". www.screenonline.org.uk. ^ "A Christmas Carol". December 1, 1999. ^ James, Caryn (December 3, 1999). "TV WEEKEND; A Timeless Spirit of Giving Melts That Hardened Heart" – via NYTimes.com. ^ "Ian Wilson". Television Academy. External links
A Christmas Carol at IMDb
A Christmas Carol at AllMovie
A Christmas Carol at Rotten Tomatoes Retrieved from " TV Movie19991999TV-PGTV-PG1h 35mCast & crewUser reviewsTrivialMDBProAn old bitter miser who makes excuses for his uncaring nature learns real compassion when three ghosts visit him on Christmas Eve.115User reviews22Critic reviewsIn 1840s London, Ebenezer Scrooge is a mean-spirited businessman who receives his terrifying omppuance. One Christmas Eve, he is visited by the ghost of Jacob Marley, his dead business partner. Marley foretells that Scrooge will be visited by three spirits, each of whom will attempt to show Scrooge the error of his ways. Will Scrooge reform his ways in time to celebrate Christmas? —Mike Konczewskiscroogechristmasghosttime travelregret154 more Good and touching TV rendition with top-notch performance by Patrick Stewart as Ebenezer ScroogeCharming and worthwhile adaptation about timeless and quintessential Christmas story - 'A Christmas Carol' is an enjoyable British production, a wonderful and straight forward approach to the Dickens's source material being perfectly adapted . It is given the full sense of wonder , a deluxe treatment in this superior TV film . The production values & acting are both excellent, with just enough attractive to appeal to the tenderhearted , and with some doses of horror , case of the potentially frightening elements the Ghosts of Past (Joel Grey), Present (Barrit) and Future , adding sentiment ; all of them are blended into the mix , until , like a nice Christmas punch , the result appeals to all . Scrooge (Patrick Stewart) is a miserly old businessman in 1840's London . He displays no charity to mankind generally, and in particular, to his employee Bob Cratchett (Richard E. Grant married to Saskia Reeves) and his unfortunate son, Tiny Tim . One Christmas Eve he is visited by the ghost of Marley (Lloyd), his dead business partner. He is warned that he must change his miserly ways or face damnation. Marley foretells that Scrooge will be visited by three spirits, each of whom will attempt to show Scrooge the error of his ways . In Just One Night , He Has Seen His Past, His Present, And His Future. And They've All Come Back To Haunt Him Will Scrooge reform his ways in time to celebrate Christmas? . To his delight, the spirits complete their visits in one night giving him the opportunity to mend his ways. The first spirit, the Ghost of Christmas Past, shows Scrooge visions of his own past in which had spent much of his childhood neglected by his father over the holidays at boarding school until he was finally brought home by his loving sister , who died prematurely after giving birth to his nephew Fred (Dominic West). A past in which appears a young Scrooge (Doughfy) and including a broken engagement to his girlfriend (Laura Fraser) . Will Scrooge change his life in time to celebrate Christmas? A wonderful recounting of a Christmas vintage classic and Patrick Stewart demonstrates once again his versatility on screen in this retelling of Charles Dickens' immortal story . Atmospherically, the movie is as comfortable and heartwarming as an old Christmas card , The whole concept of looking at your life in the past, present and future is creative in and of itself. After watching the movie, you may look at your life from the same perspectives . Special effects add a nice little touch , but it is Patrick Stewart's interaction with the 'ghosts' and various characters that really steal the show . Though most of us , if not all of us, have seen other adaptations in the past or read the story , and know already what to expect, Stewart manages to capture pure magic with his stunningly awesome portrayal of main character Ebenezer Scrooge and it is definitely worth a look . It's fun and different approach to the Christmas classic with acceptable effects by means of computer generator . Furthermore , an emotive musical score by Stephen Warbeck and an appropriate cinematography by Ian Wilson add assets in this splendid TV film . A highly recommended picture that nobody should miss it especially during Christmas time . "David Hugh Jones's Christmas Carol" still ranks as one of the best TV adaptations of the Dickens classic ever . This retelling of Charles Dickens' classic novel about a Victorian-era miser taken on a journey of self-redemption will appeal to Patrick Stewart fans .Other versions about this stunning story courtesy of several mysterious Christmas apparitions are the following : The rather obscure 1935 version,with Sir Seymour Hicks ; adaptation released by MGM , directed in 1938 by Edward L. Marin with Reginald Owen ; the 1951 British production with Alastair Sim and the 1970 musical by Clive Donner with Albert Finney. Under the title of 'A Christmas Carol' a cartoon rendition (1997) by Stan Phillips and voiced by Tim Curry and another (1991) by Jimmy T Murakami with Simon Callow ; in addition adaptations made by classic animated characters as "Mickey Mouse's Christmas Carol and "Mister Magoo's Christmas Carol" . Finally the made-for-TV productions: 1984 with George C. Scott , 1999 with Patrick Stewart, and the 2004 musical with Kelsey Grammer and the recent made by means of Motion Capture starred by Jim Carrey and directed by Robert Zemeckis .Suggest an edit or add missing contentBy what name was A Christmas Carol (1999) officially released in Canada in English?AnswerYou have no recently viewed pages



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